



Introducing

Mandrel

By insigne. A serif with edge.



Basic Samples

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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MANDREL THIN

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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MANDREL THIN ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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MANDREL LIGHT

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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MANDREL LIGHT ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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MANDREL BOOK

The five boxing wizards jump quickly.

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MANDREL BOOK ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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MANDREL REGULAR

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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MANDREL REGULAR ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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MANDREL MEDIUM



Basic Samples

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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MANDREL MEDIUM ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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MANDREL DEMI

The five boxing wizards jump quickly.

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MANDREL DEMI ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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MANDREL BOLD

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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MANDREL BOLD ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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MANDREL EXBOLD

The five boxing wizards jump quickly.

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MANDREL EXBOLD ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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MANDREL BLACK

The five boxing wizards jump quickly.

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MANDREL BLACK ITALIC



Basic Extended Samples

The five boxing wizards jump quickly.

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MANDREL EXTENDED THIN

The five boxing wizards jump quickly.

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MANDREL EXTENDED THIN ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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MANDREL EXTENDED LIGHT

The five boxing wizards jump quickly.

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MANDREL EXTENDED LIGHT ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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MANDREL BOOK EXTENDED

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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MANDREL BOOK EXTENDED ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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MANDREL REGULAR EXTENDED

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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MANDREL REGULAR EXTENDED ITALIC

The five boxing wizards jump quickly.

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MANDREL MEDIUM EXTENDED



Basic Extended Samples

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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MANDREL MEDIUM EXTENDED ITALIC

The five boxing wizards jump quickly.

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MANDREL DEMI EXTENDED

The five boxing wizards jump quickly.

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MANDREL DEMI EXTENDED ITALIC

The five boxing wizards jump quickly.

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MANDREL BOLD EXTENDED

The five boxing wizards jump quickly.

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MANDREL BOLD EXTENDED ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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MANDREL EXBOLD EXTENDED

The five boxing wizards jump quickly.

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MANDREL EXBOLD EXTENDED ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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MANDREL BLACK EXTENDED

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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MANDREL BLACK EXTENDED ITALIC



Basic Condensed Samples

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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MANDREL CONDENSED THIN

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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MANDREL THIN CONDENSED ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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MANDREL CONDENSED LIGHT

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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MANDREL LIGHT CONDENSED ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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MANDREL BOOK CONDENSED

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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MANDREL BOOK CONDENSED ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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MANDREL REGULAR CONDENSED

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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MANDREL REGULAR CONDENSED ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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MANDREL MEDIUM CONDENSED



Basic Condensed Samples

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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MANDREL MEDIUM CONDENSED ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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MANDREL DEMI CONDENSED

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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MANDREL DEMI CONDENSED ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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MANDREL BOLD CONDENSED

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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MANDREL BOLD CONDENSED ITALIC

The five boxing wizards jump quickly.

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MANDREL EXBOLD CONDENSED

The five boxing wizards jump quickly.

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MANDREL EXBOLD CONDENSED ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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MANDREL BLACK CONDENSED

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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MANDREL BLACK CONDENSED ITALIC

Copy Snippets

Mandrel Light, Polski

„Koń domowy (*Equus caballus* L.) – ssak nieparzystokopytny z rodziny koniowatych. Koń został udomowiony prawdopodobnie na terenie północnego Kazachstanu w okresie kultury Botai tj. około 3,5 tys. lat p.n.e.[1][2] Przodkami koni orientalnych, od których pochodzą konie gorącokrwiste, były prawdopodobnie koń Przewalskiego i tarpan; konie zimnokrwiste pochodzą natomiast od konia leśnego z Północnej Europy. Koń Przewalskiego jest obecnie jedynym przedstawicielem gatunku koni dzikich. Rasa konik polski wykazuje bardzo duże podobieństwo do tarpana, lecz nie jest genetycznie tą samą rasą (choć poza Polską koniki polskie bywają określane mianem tarpan).[3] W styczniu 2007 zespół naukowców z Massachusetts Institute of Technology i Uniwersytetu Harvarda poinformował, że stworzył wstępną mapę genomu konia.”

Source: <http://pl.wikipedia.org/wiki/Ko%C5%84>

Mandrel Regular, Português

“O cavalo (do latim caballu) é um mamífero hipomorfo, da ordem dos ungulados, uma das três subespécies modernas da espécie *Equus ferus*. A denominação para as fêmeas é égua, para os machos não castrados, garanhão e para os filhotes, potro. Esse grande ungulado é membro da mesma família dos asnos e das zebras, a dos equídeos. Todos os sete membros da família dos equídeos são do mesmo gênero, *Equus*, e podem relacionar-se e produzir híbridos, não férteis, como as mulas. Pertencem a ordem dos perissodáctilos, sendo por isso parentes dos rinocerontes e dos tapires, ou antas.”

Source: <http://pt.wikipedia.org/wiki/Cavalo>

Mandrel Medium, Français

«Le cheval (*Equus ferus caballus* ou *Equus caballus*) est un grand mammifère herbivore et ongulé appartenant à l’une des sept espèces de la famille des équidés. Il a évolué au cours des dernières 45 à 55 millions d’années à partir d’un petit mammifère possédant plusieurs doigts pour devenir un grand animal à sabot unique. L’utilisation du cheval, peut-être domestiqué il y a 9 000 ans dans la péninsule arabique, se serait répandue de 3 000 à 2 000 ans av. J.-C. à toute l’Eurasie. Bien que la quasi-totalité des chevaux soient désormais domestiques, le cheval de Przewalski est considéré comme le dernier vrai cheval sauvage, et il existe de nombreux chevaux domestiques retournés à l’état sauvage.»

<http://fr.wikipedia.org/wiki/Cheval>

Copy Snippets

Mandrel Demi, Español

«Los caballos han adaptado sus dientes para pastar hierba. Los caballos tienen un mínimo de 36 dientes (12 incisivos y 24 molares). Un caballo adulto tiene 12 incisivos, adaptados para morder y arrancar la hierba y demás vegetación, en la parte frontal de la boca. Tienen 24 dientes adaptados a masticar, los premolares y molares, en la parte posterior de la boca. Los machos adultos tienen cuatro dientes adicionales justo tras los incisivos denominados «colmillos» y que no les saldrán hasta que tengan 4 o 5 años de edad. Algunos caballos, tanto machos como hembras pueden desarrollar de uno a cuatro dientes vestigiales muy pequeños delante de los molares, que generalmente se les quitan porque pueden interferir con el bocado. Este espacio entre incisivos y premolares está vacío y es donde se coloca el bocado del arreo del caballo.»

http://es.wikipedia.org/wiki/Equus_ferus_caballus

Mandrel Bold,Deutsch

„Pferde erreichen je nach Rasse zwischen 40 (Minipony) und 220 (Shire Horse) cm Schulterhöhe (Widerrist). Pferde mit einer Widerristhöhe bis 148 cm bezeichnet man als Ponys. Alle Pferde, die dieses Maß überschreiten, werden als Großpferde bezeichnet. Das Gewicht der Ponys und Großpferde kann zwischen 90 kg (Falabella) und 1200 kg (Shire) liegen. Körperlich ausgewachsen sind Pferde mit sieben Jahren. Großpferde können ein Alter von etwa 20–30 Jahren erreichen, Ponys können dagegen in seltenen Fällen bis zu 50 Jahre alt werden. Das höchste je für ein Großpferd belegte Alter beträgt 62 Jahre. Das zu erreichende Lebensalter ist von Rasse, Haltungsbedingungen und Nutzung abhängig. Stuten werden mit 12 bis 18 Monaten geschlechtsreif, Hengste erreichen die Geschlechtsreife zwischen dem 12. und 20. Lebensmonat. Die Tragezeit beträgt bei allen Pferden rund 330 Tage (11 Monate) mit einer Streuung von 320 bis 355 Tagen.“

<http://de.wikipedia.org/wiki/Hauspferd>

Mandrel ExBold, Český

„Kůň domácí (Equus caballus) nebo pouze kůň je domestikované zvíře patřící mezi lichokopytníky. V minulosti se koně používali na především na přepravu. Od 20. století se na nich jezdí hlavně rekreačně. Slovo kůň označuje obecně jak samce, tak i samici koně. Samice je klisna; ta která již rodila, je kobyła. Samice v říji se hříná nebo se říná. Gravidní samice se označuje pojmem březí. Samice, která porodila se ohřebila. Samec je hřebec, vykastrovaný pak valach. Mládě koně se nazývá hříbě. Kůň používaný k orání je oř (často je to vnímáno jako básnický výraz).“

Features

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OLD STYLE FIGURES

THE FIVE BOXING WIZARDS JUMP QUICKLY.
THE FIVE BOXING WIZARDS JUMP QUICKLY.
THE FIVE BOXING WIZARDS JUMP QUICKLY.

.....
SMALL CAPS

Stylistic Alternates (Unicase): a e m n u

Swash Alternates (Upright Italics): a d e f g h i j k l m n p r u y

Titling Alternates (Titling Capitals): A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

WeSTern EurOpean DiaCraTiCS

EurO SymBOL

CenTral EurOpean CharaCTerS

BalTiC CharaCTerS

TURKISH CHARACTERS

ROMANIAN CHARACTERS

ESPERANTO CHARACTERS

.....
ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

Overview

From the realm of insigne, a new family has risen. By name, Mandrel. Courtly in character and elegant in appearance, the face finds great favor among those with whom it seeks audience. With confident air, Mandrel carries itself gracefully before each pair of eyes, never faltering or stumbling in its refined step.

But while dressed with gentility, this elegant family is not faint of heart when challenged. Crafted well for high-impact resistance, Mandrel steps boldly and prominently into the arena of the reader's eye, boasting its tall x-heights, high contrast, confident bends, and sharp serifs. Skillfully, it wields its sharp serif endings, cutting swiftly through opponents' crude clutter, which fights for the reader's attention.

From Thin to Black, nine weights and their matching italics make up this noble family. Mandrel furthermore includes an abundant treasury of OpenType variables to adorn your text. Ligatures, old-style figures, and stylistic sets are available to accompany the family's 500 glyphs and its support for more than 70 languages.

Raise your cup to this new Mandrel! With strong serifs and high contrast, you'll find this champion ready to take up your challenge in many a test ahead.

Mandrel Thin

Regular 14 pt 22 leading

JACQUES-LOUIS DAVID
(August 30, 1748 –
December 29, 1825) was a
highly influential French
painter in the Neoclassical
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cerebral brand of history
painting marked a change
in taste away from Rococo
frivolity towards a classical
austerity and severity,
chiming with the moral
climate of the final years
of the ancien régime.
Quick wafting zephyrs
vex Medium Jim. THE
FIVE BOXING WIZARDS
JUMP QUICKLY.

Italic 9 pt 15 leading

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German Raids
Alpha Omega Delta
Thank You, Dr. Parma!
Indian Curry

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Mandrel Light

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Mandrel

Amplified

Lotus and lilac blooms

Jet Aircraft

1216 BISHOPS VIEW LANE

Narrations

Classical Metaphor